BIZARRE HEADGEAR

Ceratopsians and the Evolution of Extraordinary Skulls

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Ceratopsians and the Evolution of Extraordinary Skulls The exhibit Bizarre Headgear presents evolution to the extreme. 12 foot antlers and billboard sized heads are just some of the dramatic examples of bizarre headgear on display. See the amazing ways evolution has equipped the prehistoric animal world for combat and courtship. From the evolution of giant horned dinosaurs to their outrageous mammalian counterparts, this exhibit traces the evolution of bizarre head structures throughout time.

Mural by Karen Carr courtesy of Sam Noble Museum

THEMES

- Origins and evolution of horned dinosaurs
- Bizarre headgear in other dinosaurs & birds
- The rise of horns and antlers in mammals
- Crests and frills in the animal kingdom
- Anatomy of bizarre head structures
- Bizarre headgear in courtship and combat
- Human adaptation of bizarre headgear

SPECIFICATIONS

- 2,000-10,000 sq. ft.
- 10 foot minimum ceiling height recommended

PRICING & DURATION

Affordable rates beginning at \$35k for 2,000 sqf and \$175k for 10,000 sqf. transportation included. The standard exhibit lease is 3 months. Longer or shorter periods can be arranged according to the requirements of the exhibition venue. Detailed lease fees available on request.

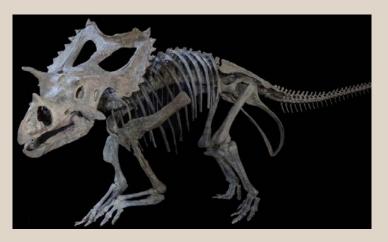
TO BE PROVIDED BY THE HOSTING VENUE

- Lights, and barriers.
- Single-phase electrical supply.
- Translation of text and production of text panels and graphics if necessary.
- Equipment required for access, installation and dismantling.
- Skilled support staff to assist with installation and dismantling.
- Storage facilities for transport crates.
- Promotion and publicity.
- Staffing during exhibition run.

CERATOPSIANS

he first ceratopsians were small. Some, like Psittacosaurus, were completely without frills. From these early ceratopsians, behemoths like Torosaurus arose. **Evolution pushed** ceratopsians to ever larger and more elaborate frills. Like Protoceratops on a larger scale, later ceratopsians were walking billboards advertising suitability as mates or intimidating rivals and predators by their shear size.











inosaurs were incredibly diverse, which is reflected in their headgear. While Ceratopsians may win the prize for the largest headgear, other dinosaur groups used their head features in a variety of ways. In addition to mating displays, Hadrosaurs may have used crests to produce low frequency calls and theropods to regulate body temperature. The uses of dinosaur headgear may have been as numerous as their many incredible forms.





The frills, crests, and horns of dinosaurs proved successful for millions of years, and mammal headgear became every bit as extreme.

When comparing antlers and tusks to Ceratopsian skulls. The head forms are noticeably different, but they probably served the same primary functions. Looking at the large horned and antlered skulls it is easy to imagine the ability of mammals to fill the same evolutionary roles as ceratopsians.

















Why do some heads develop strange forms? Mostly, it is related to mating. Other parts of the body can evolve to be elaborate, think of a peacock's tail, but the head is the most noticeable part of the body.

While bizarre features have many uses, tusks can dig, and antlers can defend, the main reason for frills, crests, horns, and tusks is the attraction of females or the elimination of rivals. Attractiveness to the opposite sex and being able to intimidate young rivals with large headgear are the keys to mating success.

Specimen & Item List

for 10,000 square feet

| , I | | | |
|----------------------|---|----------------------|---|
| Ceratopsians | Adult Protoceratops skeleton | | Tjapahara skull cast |
| | cast Inversile Proto corretores elvelatore | | Tropeognathus skull cast |
| | Juvenile Protoceratops skeleton cast | Mammals | |
| | Torosaurus skeleton cast | Tusks & Teeth | Cuverionus skull cast |
| | Utahceratops skeleton cast | | Mammoth skull or skeleton cast |
| | Juvenile Utahceratops skeleton | | Modern Hippopotamus skull cast |
| | cast Psittacosaurus skeleton cast | | Ice age walrus skull cast |
| | Zuniceratops skeleton cast | | Platybelodon skull cast Chilath arium alvull anat |
| | Diabloceratops skull or skeleton | | Chilotherium skull cast |
| | cast | | Modern Warthog skull cast |
| | Pentaceratops skull cast | | Modern Vampire deer skull |
| | Nasutoceratops skull cast Eotriceratops skull cast | | Modern Muntjac skull Modern Roe deer skull |
| | Coahuilaceratops skull cast | | Smilodon Populator skull cast |
| | Kosmoceratops skull or skeleton | | Modern Elephant skull cast |
| | cast | | Modern Narwhal skull cast |
| | Archeoceratops skull cast | | Mastodon Skull cast |
| | Lioceratops skull cast Auroraceratops skull cast | | Musiouon skull cusi |
| | Autoracerorops skull cust | Mammals | Irish Elk Skull cast |
| Life Sculptures | Torosaurus 1: 15 scale | Antlers | Cervalces Skeleton cast |
| | Pachyrhinosaurus 1:15 scale | | Sinomegoceros skull cast |
| | Styracosaurus 1:10 scale Einosaurus 1:10 scale | | Synthetoceras skull cast |
| | Psittacosaurus 1:1 scale | | -, |
| | Utahceratops skull anotomical | Mammals | Bison Latifrons skull cast |
| | model | Horns | • Bison Priscus skull cast |
| | | | Modern Bison skull |
| Other Dinosaurs | Corythosaurus (Duckbill) skull | | • 14 modern African bovid skulls |
| | cast | | |
| | Velafrons (Duckbill) skull cast Parasaurolophus (Duckbill) skull | Other Horns & | Modern Rhinoceros skull cast |
| | cast | Ossicones | Pleistocene whooly rhino skull cast |
| | Pachycephalosaurus skull & | | Modern Giraffe skull & neck |
| | Dome | | Sivatherium skull cast |
| | Saurolophus (Duckbill) skull cast Ceratosaurus skull cast | | Brontotherium skull cast |
| | Dilophosaurus skull cast | | |
| | Prenocephale skull cast | Other Mammals | Archeotherium skull cast |
| | Minotaurasaurus skull cast | | Megachoerus skull cast |
| | Oviraptor skull & neck cast | | |
| | • Anzu (oviraptor) skull cast | Life Sculptures | Brontotherium head |
| Life Sculptures | Minotaurasaurus head | | Archeotherium head |
| | Ceratosaurus head | | |
| | Oviraptor head & neck | Featured Artists | Karen Carr |
| Early Bizarre | Estamon and a subject should anot | AIII3I3 | Shane Foulkes |
| Headgear | Estemmenosuchus skull cast 2 Dicynodont skull casts | | James Kuether |
| | | | Dan Larusso |
| Life Sculptures | Estemmenosuchus head | | Victor Lyshek |
| D : 1 | | | Gary Staab |
| Birds | • 7 Modern Hornbill skull casts | | • Elisa Uribe |
| | 1 Modern Cassowarie skull cast | | Greg Wenzel |
| Pterosaurs | Nyctosaurus skull cast | | Dennis Wilson |
| | Tupuxuara skull cast | | |
| | Pteranodon skull cast | | |
| | | | |

"THE QUALITY AND SCIENTIFIC ACCURACY OF THE SPECIMENS (E.G., REPLICA SKELETONS, MODELS, ETC.) IN THIS EXHIBITION IS ABSOLUTELY SECOND-TO-NONE. GASTON DESIGN'S PRODUCTIONS ARE SO AUTHENTIC-LOOKING, MOST PEOPLE WON'T REALIZE THEY'RE LOOKING AT REPLICAS RATHER THAN ORIGINAL FOSSILS. MOREOVER, MANY OF THE CREATURES IN THE EXHIBITION-INCLUDING SEVERAL OF THE DINOSAURS-ARE VERY RECENTLY DISCOVERED AND AS SUCH HAVE RARELY, IF EVER, BEEN SHOWN TO THE PUBLIC BEFORE."

-MATTHEW C. LAMANNA, LEAD PALEONTOLOGIST CARNEGIE MUSEUM OF NATURAL HISTORY ON THE GDI EXHIBIT ANIMAL ARMOR

ABOUT GDI

In 1989, Robert Gaston discovered the dinosaur Gastonia. The dinosaur's genus was named in his honor. This discovery led to the creation of Gaston Design Incorporated (GDI) in 1996 and was the inspiration for the exhibit Animal Armor. Over the last 25 years, GDI has reconstructed many newly discovered dinosaur skeletons for leading paleontological institutions.

SERVICES

Gaston Design Inc (GDI) specializes in the restoration, molding, and casting of fossil skeletons, as well as gift shop lines of smaller paleontological replicas (teeth, claws, skulls, etc.). In addition to cast replicas, Gaston Design offers museum services such as skeleton mounting, exhibit design and construction, and traveling exhibits.





MUSEUMS

Gaston Design Inc's skeletons and casts are on display, or in the collections and gift shops of many museums world-wide. Some of these include the following;

Denver Museum of Nature and Science Utah Museum of Natural History The Smithsonian Institution The Carnegie Museum of Natural History The National Museum of Science, Tokyo, Japan The Field Museum, Chicago, IL Royal Ontario Museum, Ontario, Canada Museo Del Desierto, Saltillo, Coahuila, Mexico American Museum of Natural History

BIZARRE



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